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APPLICATION FOR LETTERS PATENT

RENDERING VOLUMETRIC FOG AND OTHER GASEOUS PHENOMENA USING AN ALPHA CHANNEL

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1 **CROSS-REFERENCE TO RELATED APPLICATIONS**

2 The present application claims benefit of U.S. Provisional Application No.
3 60/252,092, filed November 21, 2000. This patent application is also related to
4 the following two co-pending and commonly-owned applications:

5 1. R. Mech, "Rendering Volumetric Fog and Other Gaseous
6 Phenomena" (MS1-1031US), filed concurrently herewith (incorporated in its
7 entirety herein by reference); and

8 2. R. Mech, "Method, System, and Computer Program Product for
9 Rendering Multicolored Layered Fog with Self-Shadowing and Scene Shadowing"
10 (MS1-1033US), filed concurrently herewith (incorporated in its entirety herein by
11 reference).

12 **TECHNICAL FIELD**

13 This invention relates to the field of graphics systems and the presentation
14 of visually realistic images.

15 **BACKGROUND**

16 Computer graphics systems are used in many game and simulation
17 applications. For example, flight simulators use graphics systems to present
18 scenes that a pilot would be expected to see if he or she were flying in an actual
19 aircraft cockpit. Several key techniques used to achieve visual realism include
20 antialiasing, blending, polygon offset, lighting, texturizing, and atmospheric
21 effects. Atmospheric effects such as fog, smoke, smog, and other gaseous
22 phenomena are particularly useful because they create the effect of objects
23 appearing and fading at a distance. This effect is what one would expect as a
24 result of movement. Gaseous phenomena are especially important in flight
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1 simulation applications because they help to train pilots to operate in and respond
2 to conditions of limited visibility.

3 Quite a few methods for creating realistic images of fog, clouds and other
4 gaseous phenomena have been developed in the past. Most of these techniques
5 focus on computing the light distribution through the gas and present various
6 methods of simulating the light scattering from the particles of the gas. Some
7 resolve multiple scattering of light in the gas and others consider only first order
8 scattering (the scattering of light in the view direction) and approximate the higher
9 order scattering by an ambient light. A majority of the techniques use ray-tracing,
10 voxel-traversal, or other time-consuming algorithms to render the images. Taking
11 advantage of the current graphics hardware some of the techniques are
12 approaching interactive frame rates.

13 One approach renders clouds and light shafts by blending a set of
14 billboards, representing metaballs. The rendering times ranges from 10 to 30
15 seconds for relatively small images. Another approach renders gases by blending
16 slices of the volume in the view direction. Using 3D textures, a near real-time
17 frame rate is achieved. This is especially true for smaller images. Unfortunately,
18 both these techniques are fill-limited, i.e., the number and the size of the rendered
19 semi-transparent polygons is limited by the number of pixels hardware can render
20 per second. Even on the fastest machines it is not possible to render too many
21 full-screen polygons per frame. The techniques may be suitable for rendering
22 smaller local objects, e.g., a smoke column or a cloud, but even then the
23 performance can suffer when the viewer comes too close to the object and the
24 semitransparent polygons fill the whole screen. In the case of a patchy fog that

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1 can be spread across a large part of the scene the number of slices would be simply
2 too large.

3 In real-time animations, smoke and clouds are usually simulated by
4 mapping transparent textures on a polygonal object that approximates the
5 boundary of the gas. Although the texture may simulate different densities of the
6 gas inside the 3D boundary and compute even the light scattering inside the gas, it
7 does not change, when viewed from different directions, and it does not allow
8 movement through the gas without sharp transitions. Consequently, these
9 techniques are suitable for rendering very dense gases or gasses viewed from a
10 distance. Other methods simplify their task by assuming constant density of the
11 gas at a given elevation, thereby making it possible to use 3D textures to render
12 the gas in real time. The assumption, however, prevents using the algorithm to
13 render patchy fog.

14 What is needed is way to render in real-time, complex scenes that include
15 patchy fog and/or other gaseous phenomena such that efficiency and high quality
16 visual realism is achieved.

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18 SUMMARY

19 A system, method, and computer program product for rendering gaseous
20 volumetric objects using an alpha channel. In one described implementation, the
21 method determines a distance between a user to boundaries of a gaseous volume
22 and then stores the distance in an alpha channel to arrive at an alpha value. Then
23 the alpha value can be used as a factor assist in blending scene colors with gaseous
24 colors to render virtually realistic pixels for the gaseous object from the
25 perspective of a user's view of the object.

1 **BRIEF DESCRIPTION OF THE DRAWINGS**

2 FIG. 1 is a block diagram of a computer architecture.

3 FIG. 2 illustrates a host and graphics subsystem.

4 FIG. 3 illustrates a computer system.

5 FIG. 4 is a flowchart illustrating a routine for rendering volumetric fog or
6 other gaseous phenomena using an alpha channel.

7 FIGs. 5A and 5B are a flowchart diagram of a multipass routine for
8 obtaining total travel distance information in an alpha channel.

9 FIG. 6 is a flowchart diagram showing further detail of a routine for setting
10 a stencil value to indicate when a pixel is inside a volume.

11 FIGs. 7A, 7B, 7C, 7D, 7E and 7F are diagrams of example bounded fog
12 regions.

13 **DETAILED DESCRIPTION**

14 The following description describes various implementations for rendering
15 volumetric fog or other gaseous phenomena. Volume object data is received that
16 defines at least one three-dimensional bounded volume region. Travel distance
17 information is then obtained in an alpha channel. The travel distance information
18 is a function of component distances within three-dimensional bounded volume
19 regions that lie between a respective pixel and a reference point. Each component
20 distance is a segment that lies within at least a portion of a respective volume
21 region.

22 In one exemplary implementation, the travel distance information is equal
23 to total travel distance information. Total travel distance information is the sum of
24 component distances that extend along a ray between a respective pixel and a

1 reference point, where each component distance is a maximum distance along the
2 ray within a respective volume region. In another implementation, a scaled total
3 travel distance information is obtained in the alpha channel. The scaled total
4 travel distance information is equal to the total travel distance information scaled
5 relative to a range distance of a scene being rendered and a fogscale value. The
6 range distance is defined as the distance between a minimum plane Z and a
7 maximum distance plane M. The fogscale value is a variable that can be user-
8 defined or set to a default value to provide further control over scaling.

9 In another implementation, travel distance information is obtained in the
10 alpha channel by performing arithmetic operations in multiple passes through a
11 graphics subsystem. Intermediate results of each pass are accumulated and stored
12 in an alpha buffer until the travel distance information is obtained.

13 Once the travel distance information is obtained in the alpha buffer, the
14 method converts the travel distance information to a fog factor. A scene is then
15 rendered based on a blending of the scene color and the fog factor. In this way, a
16 computer graphics image of a scene is displayed that depicts the volumetric fog or
17 other gaseous phenomena fast with high quality realism. This approach can be
18 carried out quickly at a real-time rate.

19 In another described implementation a multipass routine includes pixel
20 texture processing steps that can be carried out in an OPENGL graphics
21 environment having a pixel texture extension. This OPENGL graphics
22 environment includes a texture coordinate generator (also called texgen). In this
23 environment, the method includes steps of initializing the texgen and setting a
24 one-dimensional texture to a range of texel values extending from a minimum
25 value to a maximum value.

1 A stencil value is set (e.g., the stencil bit is set to equal 1) to indicate when
2 a corresponding pixel is inside a volume region.

3 For each pixel, component distance information is added or subtracted in
4 the alpha buffer until a result is obtained that is representative of travel distance
5 information. Example component distances include intervening back face distance
6 information and/or intervening front face distance information. Scaled total travel
7 distance information is obtained in an alpha buffer for a pixel by adding scaled
8 intervening back face distance information, adding scaled pixel distance
9 information (if the pixel is inside a volume region), and subtracting scaled
10 intervening front face distance information.

11 In one system implementation, a one-dimensional texture is stored with
12 texels having values ranging from a minimum to a maximum (e.g. from 0 to 255 if
13 8 bits are used). The texture coordinate generator receives a distance value (such
14 as, a pixel coordinate or a coordinate of a boundary point of a volume region) and
15 generates a corresponding one-dimensional texture coordinate (s). The one
16 dimensional texture coordinate (s) is used to sample a respective texel in the one-
17 dimensional texture. The sampled texel value is then stored in an alpha channel of
18 an alpha buffer corresponding to a respective pixel. In this way, distance
19 information can be processed in pixel texture processing hardware with an output
20 provided to an alpha buffer.

21 As used herein:

22 "Image" or "scene" means an array of data values. A typical image might
23 have red, green, blue, and/or alpha pixel data, or other types of pixel data
24 information as known to a person skilled in the relevant art.

1 "Pixel" means a data structure used to represent a picture element. Any
2 type of pixel format can be used.

3 "Real-time" refers to a rate at which successive display images can be
4 redrawn without undue delay upon a user or application. This interactive rate can
5 include, but is not limited to, a rate equal to or less than approximately 120 frames
6 per second. In a preferred implementation, an interactive rate is equal to or less
7 than 60 frames per second. In some examples, real time can be one update per
8 second.

9 FIG. 1 illustrates a block diagram of an example computer architecture 100
10 implementation. Architecture 100 includes six overlapping layers. Layer 110
11 represents a high level software application program. Examples software
12 application programs include visual simulation applications, computer games or
13 any other application that could be made to take advantage of computer generated
14 graphics. Layer 120 represents a three-dimensional (3D) graphics software tool
15 kit, such as OPENGL PERFORMER, available from Silicon Graphics,
16 Incorporated, Mountain View, California. Layer 125 represents a graphics
17 application program interface (API), which can include but is not limited to
18 OPENGL, available from Silicon Graphics, Incorporated. Layer 130 represents
19 system support such as operating system and/or windowing system support. Two
20 examples of such support systems include LINUX, UNIX and Windows. Layer
21 135 represents firmware which can include proprietary computer code. Finally,
22 layer 140 represents hardware, including graphics hardware. Hardware can be any
23 hardware or graphics hardware including, but not limited to, a computer graphics
24 processor (single chip or multiple chip), a specially designed computer, an
25 interactive graphics machine, a gaming platform, a low end game system, a game

1 console, a network architecture, server, et cetera. Some or all of the layers 110-
2 140 of architecture 100 will be available in most commercially available
3 computers.

4 Various operational features described herein can be implemented in any
5 one of the layers 110-140 of architecture 100, or in any combination of layers 110-
6 140 of architecture 100.

7 In one implementation, a gaseous phenomena generator module 105 is
8 provided. The gaseous phenomena generator module 105 provides control steps
9 necessary to carry out routine 400 (described in detail below). The gaseous
10 phenomena generator module 105 can be implemented in software, firmware,
11 hardware, or in any combination thereof. As shown in FIG. 1, in one example
12 implementation gaseous phenomena generator module 105 is control logic (e.g.,
13 software) that is part of application layer 110 and provides control steps necessary
14 to carry out routine 400. In alternative implementations, gaseous phenomena
15 generator 105 can be implemented as control logic in any one of the layers 110-
16 140 of architecture 100, or in any combination of layers 110-140 of architecture
17 100.

18 FIG. 2 illustrates an example graphics system 200. Graphics system 200
19 includes a host system 205, a graphics subsystem 212, and a display 240.

20 Host system 205 comprises an application program 206, a hardware
21 interface or graphics API 208, and a processor 210. Application program 206 can
22 be any program requiring the rendering of a computer image or scene. The
23 computer code of application program 206 is executed by processor 210.
24 Application program 206 accesses the features of graphics subsystem 212 and
25 display 240 through hardware interface or graphics API 208. As shown in FIG. 2,

1 in one example implementation gaseous phenomena generator module 105 is
2 control logic (e.g., software) that is part of application 206.

3 Graphics subsystem 212 comprises a vertex operation module 214, a pixel
4 operation module 216, a rasterizer 220, a texture memory 218, and a frame buffer
5 235. Frame buffer 235 includes a color buffer 236, a stencil buffer 237, and an
6 alpha buffer 238. Texture memory 218 can store one or more texture images 219.
7 Rasterizer 220 includes a texture coordinate generator (texgen 222), fog unit 225,
8 and a blending unit 230.

9 Texgen 222 can carry out steps 420 (including steps 528, 534, and 544) as
10 would be apparent to a person skilled in the art given this entire description.
11 Texgen 222 is passed a coordinate value and generates a scaled texel coordinate
12 value equal to or between 0 and 1 that is a function of distance information (such
13 as, back face distance information, pixel distance information and/or front face
14 distance information) as described further below. Texgen 222 then samples the
15 texture and obtains a texel value in the one-dimensional texture based on the
16 generated scaled texel coordinate value and passes the sampled texel value to an
17 alpha channel of a corresponding pixel.

18 Fog unit 225 can obtain either linear or non-linear fog color values and can
19 carry out step 430 described below. Blending unit 230 blends the fog color values
20 and/or pixel values to produce a single pixel color for a respective pixel. Blending
21 unit 230 can carry out step 440 described below. The output of blending module
22 230 is stored in frame buffer 235. Display 240 can be used to display images or
23 scenes stored in frame buffer 235.

24 Referring to FIG. 3, an example of a computer system 300 is shown, which
25 can be used to implement an exemplary computer program product. Computer

1 system 300 represents any single or multi-processor computer. Single-threaded
2 and multi-threaded computers can be used. Unified or distributed memory
3 systems can be used.

4 Computer system 300 includes one or more processors, such as processor
5 304, and one or more graphics subsystems, such as graphics subsystem 306. One
6 or more processors 304 and one or more graphics subsystems 306 can execute
7 software and implement all or part of the features described herein. Graphics
8 subsystem 306 can be implemented, for example, on a single chip as a part of
9 processor 304, or it can be implemented on one or more separate chips located on
10 a graphics board. Each processor 304 is connected to a communication
11 infrastructure 302 (e.g., a communications bus, cross-bar, or network). After
12 reading this description, it will become apparent to a person skilled in the relevant
13 art how to implement the invention using other computer systems and/or computer
14 architectures.

15 Computer system 300 also includes a main memory 312, preferably random
16 access memory (RAM), and can also include secondary memory 314. Secondary
17 memory 314 can include, for example, a hard disk drive 316 and/or a removable
18 storage drive 318, representing a floppy disk drive, a magnetic tape drive, an
19 optical disk drive, etc. The removable storage drive 318 reads from and/or writes
20 to a removable storage unit 320 in a well-known manner. Removable storage unit
21 320 represents a floppy disk, magnetic tape, optical disk, etc., which is read by and
22 written to by removable storage drive 318. As will be appreciated, the removable
23 storage unit 320 includes a computer usable storage medium having stored therein
24 computer software and/or data.

1 In alternative implementations, secondary memory 314 may include other
2 similar means for allowing computer programs or other instructions to be loaded
3 into computer system 300. Such means can include, for example, a removable
4 storage unit 324 and an interface 322. Examples can include a program cartridge
5 and cartridge interface (such as that found in video game devices), a removable
6 memory chip (such as an EPROM, or PROM) and associated socket, and other
7 removable storage units 324 and interfaces 322 which allow software and data to
8 be transferred from the removable storage unit 324 to computer system 300.

9 In an implementation, computer system 300 includes a frame buffer 308 and
10 a display 310. Frame buffer 308 is in electrical communication with graphics
11 subsystem 306. Images stored in frame buffer 308 can be viewed using display
12 310.

13 Computer system 300 can also include a communications interface 330.
14 Communications interface 330 allows software and data to be transferred between
15 computer system 300 and external devices via communications path 335.
16 Examples of communications interface 330 can include a modem, a network
17 interface (such as Ethernet card), a communications port, etc. Software and data
18 transferred via communications interface 330 are in the form of signals which can
19 be electronic, electromagnetic, optical or other signals capable of being received
20 by communications interface 330, via communications path 335. Note that
21 communications interface 330 provides a means by which computer system 300
22 can interface to a network such as the Internet.

23 Computer system 300 can include one or more peripheral devices 328,
24 which are coupled to communications infrastructure 302 by graphical user-
25 interface 326. Example peripheral devices 328, which can from a part of

1 computer system 300, include, for example, a keyboard, a pointing device (e.g., a
2 mouse), a joy stick, and a game pad. Other peripheral devices 328, which can
3 form a part of computer system 300 will be known to a person skilled in the
4 relevant art given the description herein.

5 Many of the described operations herein could also be implemented using
6 software running (that is, executing) in an environment similar to that described
7 above with respect to FIG. 3. In this document, the term "computer program
8 product" is used to generally refer to removable storage unit 320, a hard disk
9 installed in hard disk drive 318, or a carrier wave or other signal carrying software
10 over a communication path 335 (wireless link or cable) to communication
11 interface 330. A computer useable medium can include magnetic media, optical
12 media, or other recordable media, or media that transmits a carrier wave. These
13 computer program products are means for providing software to computer system
14 300.

15 Computer programs (also called computer control logic) are stored in main
16 memory 312 and/or secondary memory 314. Computer programs can also be
17 received via communications interface 330. Such computer programs, when
18 executed, enable the computer system 300 via processor 304 to perform as
19 described herein. Accordingly, such computer programs represent controllers of
20 the computer system 300.

21 In an implementation using software, the software may be stored in a
22 computer program product and loaded into computer system 300 using removable
23 storage drive 318, hard drive 316, or communications interface 330.
24 Alternatively, the computer program product may be downloaded to computer
25 system 300 over communications path 335. The control logic (software), when

1 executed by the one or more processors 304, causes the processor(s) 304 to
2 perform the functions as described herein.

3 Another exemplary implementation is accomplished primarily in firmware
4 and/or hardware using, for example, hardware components such as application
5 specific integrated circuits (ASICs). Implementation of a hardware state machine
6 so as to perform the functions described herein is also possible.

7 FIG. 4 is a flowchart diagram of a routine 400 for rendering volumetric fog
8 or other gaseous phenomena using an alpha channel (steps 410-440). FIGs. 5A
9 and 5B are a flowchart diagram of a multipass routine that implements step 420.
10 FIG. 6 is a flowchart diagram showing step 526 in further detail according to an
11 example implementation. FIGs. 7A-7F are diagrams of example bounded fog
12 regions used to describe the operation of routine.

13 With respect to FIG. 4, volume object data that defines one or more three-
14 dimensional bounded volume regions is received (step 410). A volume region can
15 be any three-dimensional bounded region in a scene. For example, a volume
16 region can be an area of fog (also called a fog object). A volume region can
17 represent any gaseous phenomenon including fog. Volume object data can be per
18 vertex, per fragment, or other types of geometry data that define the three-
19 dimensional bounded volume region in a coordinate space.

20 In step 412, a scene is rendered to set the contents of a color buffer to scene
21 color. For example, graphics data (such as, geometry data for a scene) can be
22 provided by an application to a graphics subsystem for processing. The graphics
23 data is then processed to obtain pixel data for a frame which is stored in a frame
24 buffer. The pixel data includes color information representative of the scene to be
25 rendered. This color information is also referred to as "scene color."

1 In step 420, travel distance information is obtained in an alpha channel.
2 "Travel distance information" refers to any function of component distances that
3 are defined with respect to respective three-dimensional bounded volume regions
4 covered by a pixel. "Scaled traveled distance information" refers to travel distance
5 information which is scaled. "Total travel distance information" refers to a sum of
6 distances through each three-dimensional bounded volume region along a ray
7 between a respective pixel and a reference point. "Scaled traveled distance
8 information" refers to total travel distance information which is scaled. Travel
9 distance information obtained in an alpha channel can include, but is not limited
10 to, travel distance information, scaled travel distance information, total travel
11 distance information, and/or scaled total travel distance information. Obtaining
12 total travel distance information in an alpha channel in step 420 is described in
13 further detail below with respect to implementations in FIGs. 5A, 5B, 6 and 7A-
14 7G.

15 In step 430, travel distance information in the alpha channel is then
16 converted to a fog factor (also called an attenuation factor). In step 440, a
17 blending operation blends scene color with fog color based on the fog factor
18 output from step 430. In this way, scene color is blended with fog color to
19 generate a final display image. Any conventional fog equation and blending
20 operation can be used to implement steps 430 and 440 as would be apparent to a
21 person skilled in the art given this description. See, e.g., similar steps for
22 converting travel distance information to a fog factor and blending a scene color
23 and fog color as described in the co-pending application by R. Mech, "Rendering
24 Volumetric Fog and Other Gaseous Phenomena", filed concurrently herewith and
25 incorporated in its entirety herein by reference). The display image includes the

1 scene and a simulation of gaseous phenomena in the volume regions. For
2 example, the scene can include a simulation of patchy fog, clouds, or other gases.
3 In one example, the gases have a constant density and color. In other examples,
4 the gases can vary in density and color.

5 In one example implementation shown in FIGs. 5A and 5B, step 420 is
6 implemented as a multipass routine (steps 502-544). Step 526 is shown in further
7 detail with respect to an example implementation in FIG. 6. To further illustrate
8 the operation of the multipass routine, reference is also made to an example in
9 FIGs. 7A-7F. This example shows two pixels P1, P2 being rendered in a scene
10 having three volume regions 710-730 (also called "fog areas" or "fog regions").
11 For instance, FIG. 7A shows an example of the output of previous step 412 where
12 a scene is drawn relative to an eye-point. A scene color for each of the pixels is
13 stored in the color buffer of a frame buffer. Only two pixels P1,P2 are shown in
14 detail in the interest of clarity. As shown in FIG. 7A, after step 412, the color for
15 pixel P1 includes P1 scene color. Similarly, the color for pixel P2 includes P2
16 scene color.

17 In step 502, an alpha buffer is initialized to zero. The alpha buffer includes
18 an alpha channel for each pixel of a frame. The alpha channel can have any
19 number of bits. In one example, an eight-bit alpha channel is used. Multipass
20 routine 420 includes three passes (520, 530 and 540).

21 Pass One begins (step 520). In step 521, a texture coordinate generator is
22 initialized. For example, in an OpenGL implementation a texgen is initialized.
23 The texgen is a functionality that enables a coordinate value to be converted to a
24 scaled texture coordinate value. A one-dimensional texture having texels with
25 values that range from a minimum value to a maximum value is also loaded. For

1 example, the texel values can be 8-bit texels and range from 0 to 255. In other
2 examples, a smaller or greater number of bits are used to decrease or increase
3 resolution. In step 522, a stencil buffer is initialized to 0. For example, a stencil
4 bit associated with each pixel is set to 0.

5 In step 524, front and back faces of the volume regions are drawn. While
6 the drawing step 524 is carried out, a stencil value setting step 526 and a distance
7 information adding step 528 are also performed. In step 526, the stencil value is
8 set to indicate when a respected pixel is inside a volume region. Certain
9 operations need only be performed upon pixels that are inside a volume region.
10 By setting a stencil bit to equal 0 when a pixel is outside of the one or more fog
11 objects and 1 when a pixel is inside any fog object, pixel processing operations
12 related to pixels inside the fog objects are not performed on pixels outside the fog
13 objects.

14 One example implementation for setting the stencil value is shown in
15 FIG. 6 (steps 610-630). Steps 610-630 are carried out for each pixel in a frame
16 corresponding to a scene to be rendered. In step 610, a depth test is performed on
17 each corresponding front face and back face boundary points in the volume object
18 data. If a depth pass passes, control proceeds to step 528. If a depth test fails this
19 indicates a condition where the back face or front face boundary point is located
20 behind a respected pixel. The stencil bit value is then incremented by one at the
21 occurrence of each back face boundary point (step 620). The stencil bit value is
22 decremented at the occurrence of each front face boundary point (step 630). In
23 this way, step 620 and 630 act to set a stencil bit value that indicates whether a
24 respected pixel is inside a volume region.

1 For example, as shown in FIG. 7B, pixel P1 is located outside of all of the
2 fog objects 710-730. The depth of pixel P1 relative to the eyepoint is in between
3 fog object 720 and fog object 730. Accordingly, boundary points in the furthest
4 fog object 730 from the eye will fail a depth test with respect to pixel P1. Step
5 620 will increment (or add) the stencil value by 1 at the occurrence of the back
6 face boundary point B6. Step 630 will decrement (or subtract) the stencil bit value
7 by 1 at the occurrence of front face boundary point F6.

8 Pixel P2 is located at a depth inside fog object 720. Accordingly, the
9 stencil bit value is incremented at the occurrences of back face boundary points B4
10 and B5 in step 620. The stencil bit value is decremented at the occurrence of front
11 face boundary point F5 in step 630. As a result the final stencil bit value after
12 steps 620 and 630 is equal to one for pixel P2 indicating that the pixel is inside fog
13 object 720. The final result of step 620 and 630 for pixel P1 equals zero indicating
14 that pixel P1 is outside of the fog objects 710-730.

15 In step 528, intervening back face distance information (BFDI) is added to
16 the alpha buffer. The intervening back face distance information can be any
17 distance which is a function of the distance between a reference point and the
18 boundary point on a back face of a fog object that intervenes between the eye
19 point and a respected pixel. For example, as shown in FIG. 7B, pixel P1 has two
20 intervening back face points B2, B3. Points B2 and B3 correspond to boundary
21 points on the back faces of respective fog objects 710-720 that intercept a ray
22 drawn from a reference point to pixel P1. In practice, the reference point can be
23 the eye point, a minimum distance plane Z, or other convenient reference point
24 location. In one example implementation as shown in FIG. 7B, the intervening
25 back face distance information is equal to a scaled value between 0 and 1. This

1 scaled value is scaled to the distance (M,Z) between minimum distance plane Z
2 and maximum distance plane M. A fog scale value denoted by the variable
3 "fogScale" is also used to scale the BFDI. The fog scale value is set by a user or
4 to a default value to further control scaling. Similar intervening back face distance
5 information (BFDI) for boundary point B3 is also added to the alpha buffer.

6 As a result of step 528, for pixel P1 intervening back face distance
7 information for boundary points B2 and B3, denoted BFDI (B2) and BFDI (B3), is
8 summed and added (or accumulated) in an alpha buffer. As shown in FIG. 7B the
9 contents of alpha buffer after step 528 for pixel P1 equals a scaled intervening
10 back face distance information value, BFDI(P1), given by the following
11 equation 1:

$$13 BFDI(P1) = (|B2, Z| + |B3, Z|) * (fogScale / |M, Z|) \quad (\text{Eq. 1});$$

15 which equals a sum of the magnitudes of the distances between the
16 minimum distance plane Z and back face boundary point B2 and the minimum
17 distance plane Z and the back face boundary point B3 scaled by a scale factor.
18 The scale factor is equal to a fogScale value divided by the magnitude of the
19 distance between the minimum distance plane Z and maximum distance plane M.
20 Similarly, the contents of alpha buffer after step 528 for pixel P2 equals a scaled
21 intervening back face distance information value, BFDI(P2), given by the
22 following equation 2:

$$23 BFDI(P2) = |B1, Z| * (fogScale / |M, Z|) \quad (\text{Eq. 2});$$

1 which equals the magnitude of the distance between the minimum distance
2 plane Z and back face boundary point B1 scaled by a scale factor. The scale factor
3 is equal to a fogScale value divided by the magnitude of the distance between the
4 minimum distance plane Z and maximum distance plane M.

5 Next, pass two 530 is performed (steps 532-534). In step 532, the scene
6 excluding volume regions is drawn. During the drawing, pixel distance
7 information is added to the alpha buffer (steps 534). Step 534 is carried out only
8 for pixels inside a volume region. These pixels are identified by the stencil bit set
9 to 1 from step 526. The pixel distance information is a distance which is a
10 function of the distance from a reference point to a respective pixel in a coordinate
11 space. The reference point can be an eyepoint, a minimum distance plane Z, or
12 other reference location. In step 534, the pixel distance information is added to the
13 contents of the alpha buffer.

14 FIG. 7C shows the example where pixel distance information for pixel P2
15 is added to the alpha buffer. In this example, pixel distance information for pixel
16 P2, denoted as PDI(P2), is given by the following equation 3:

$$17 \quad 18 \quad PDI(P2) = (|B1, Z| + |P2, Z|) * (fogScale / |M, Z|) \quad (Eq. 3);$$

19
20 where the contents of the alpha buffer for pixel P2 is equal to the sum of the
21 magnitude between boundary point B1 and Z and the magnitude of the distance
22 between boundary point P2 and Z scaled by a scale factor. The scale factor is
23 equal to a fogScale value divided by the magnitude of the distance between the
24 minimum distance plane Z and maximum distance plane M. On the other hand,
25

1 after step 534, the content of the alpha buffer for pixel P1 is not changed since the
2 stencil bit is set equal to 0.

3 Next, Pass Three is performed (steps 542-544). In step 542, front faces of
4 the volume regions are drawn. During the drawing of the front faces of the
5 volume regions, a step 544 is performed. In step 544, intervening front face
6 distance information (FFDI) is subtracted from the alpha buffer for respective
7 pixels. This subtraction results in a final accumulated alpha buffer value that
8 equals a total travel distance information. Intervening front face distance
9 information is a function of any distance from a front face to a reference point in
10 front of a pixel. The reference point can be the eye point, a minimum distance
11 plane Z, or other convenient reference point location.

12 In one example implementation, the subtracted front faced distance
13 information is equal to a function of the distance from each front face to a
14 reference point scaled to a region between a minimum distance plane Z and a
15 maximum distance plane M. In the example shown in FIG. 7D, for pixel P1, the
16 subtracted intervening front face distance information FFDI due to boundary
17 points F2 and F4, is equal to the following respective equations 4 and 5:

$$18 \quad 19 \quad FFDI(P1, F2) = |F2, Z| * (fogScale / |M, Z|) \quad (EQ. 4); and$$

$$21 \quad FFDI(P1, F4) = |F4, Z| * (fogScale / |M, Z|) \quad (EQ. 5).$$

23 This subtraction yields a scaled total travel distance information (scaled
24 TTDI) in the alpha channel of P1 equal to the following equation 6:
25

1

2 $TTDI(P1) = (|F2, B2| + |F4, B3|) * (fogScale / |M, Z|)$ (EQ. 6),

3

4 which equals a sum of the magnitudes of the distances between the
5 boundary points F2 and B2 and the boundary points F4 and B3 scaled by a scale
6 factor. The scale factor The scale factor is equal to a fogScale value divided by
7 the magnitude of the distance between the minimum distance plane Z and
8 maximum distance plane M.

9 Similarly, for pixel P2 intervening front face distance information FFDI
10 due to boundary points F1 and F3 is subtracted from the alpha channel of pixel P2.
11 This subtraction yields a scaled total travel distance information (scaled TTDI) in
12 the alpha channel of P2 equal to the following equation 7:

13

14 $TTDI(P2) = (|F1, B1| + |F3, P2|) * (fogScale / |M, Z|)$ (EQ. 7),

15

16 which equals a sum of the magnitudes of the distance between the boundary
17 points F1 and B1 and the distance between boundary point F3 and pixel location
18 P2 scaled by a scale factor. The scale factor is equal to a fogScale value divided
19 by the magnitude of the distance between the minimum distance plane Z and
20 maximum distance plane M.

21 Control then returns to step 430. As described earlier, in step 430 the travel
22 distance from information stored in the alpha channel is converted to a fog factor
23 (also denoted in results as P1 alpha and P2 alpha in FIGs. 7E and 7F). FIG. 7E
24 shows an example of the travel distance information for pixels P1, P2 (obtained in
25 step 544) converted to a fog factor in the alpha channel according to step 430.

1 Cases of linear fog and exponential fog (exp or exp2 fog) are shown. In the case
2 of linear fog, a conventional linear fog equation is calculated by multiplying the
3 travel distance information in the alpha channel (denoted in FIG. 7E as P1 alpha or
4 P2 alpha) by a fog density value (fogDensity) and by a scale factor. The scale
5 factor is equal to the magnitude of the distance between minimum distance plane
6 Z and maximum distance plane M divided by a fogscale value. The result is then
7 written in the alpha channel to replace the travel distance information. In the case
8 of an exponential fog, the travel distance information is scaled by a scale factor
9 and a pixelmap look-up operation is performed to obtain an exponential function
10 value of the travel distance information. See, FIG. 7E.

11 In step 440, scene color is blended with fog color based on the fog factor.

12 FIG. 7F shows an example of the resultant pixel colors obtained in step 440
13 when scene color is blended with fog color based on the fog factor. Any type of
14 blending can be used. FIG. 7F shows linear blending of the scene color and fog
15 color based on the fog factor (P1 alpha and P2 alpha) calculated in step 430.

16 Conclusion

17 Although the invention has been described in language specific to structural
18 features and/or methodological acts, it is to be understood that the invention
19 defined in the appended claims is not necessarily limited to the specific features or
20 acts described. Rather, the specific features and acts are disclosed as exemplary
21 forms of implementing the claimed invention.